

COLLEEN LEONARD
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www.colleenleonardphotography.com

EDUCATION

Master of Art Education (M.A) Concordia University, Quebec	In Progress
Bachelor of Fine Arts – Photography Université de Paris VIII, France	2009
Bachelor of Fine Arts – Theatre University of Saskatchewan, Saskatoon, Saskatchewan	1995

PROFESSIONAL EXPERIENCE

Teaching Assistant, Light-Based Media Concordia University, QC	Sept. 2018– May 2019
Teaching Assistant, Community Art Education: Theory and Practice Concordia University, QC	Sept. 2017 – May 2019
Research Assistant, Project SOMEONE (Social Media Education Every Day) Concordia University, QC	June. 2018 –July 2018
Darkroom Photo Lab Technician John Abbott College, Ste. Anne-de-Bellevue	Sept. 2012-2017
Photographer – Digital Imaging Heffel Fine Art Auction House, Montréal	Aug. 2010-Nov.2012
Instructor of Applied Photography (Relief) Saskatchewan Institute of Applied Science, Regina	2010
Production and Editorial Assistant www.Lensculture.com, Paris, France	2008-2009

AWARDS

Elsbeth McConnell Fine Arts Award Concordia University, QC	May 2019
Faculty of Fine Arts Travel Award Concordia University, QC	April. 2019
Bourse Concordia-CCGV Concordia University, QC	Jan. 2019
Concordia University Conference and Exposition Award Concordia University, QC	Nov. 2018

CONFERENCES

- 2019 NAEA National Convention.** Boston, Massachusetts 2019
Approaches to Teaching Accessible Photography.
Lorrie Blair, Marie-Pierre Labrie, Colleen Leonard
- International Visual Literacy Association Conference.** NLU. Chicago, Illinois 2018
Developing the Darkroom: Is There Continued Education Value Inside the "Black Box"?
Colleen Leonard
- Art as an Agent for Social Change (AIRG Symposium).** McGill University. Montreal, QC 2018
Questioning from the Outside In.
Colleen Leonard
- 5th Emerging Scholars Symposium on Oral History, Digital Storytelling, and Creative Practice: Memories in Motion.** Concordia University. Montreal, QC 2018
The Intervention Worker: Exploring Place through Displacement at The Open Door.
Colleen Leonard

SOLO EXHIBITIONS

- Période de Floraison/Blooming Period,** CCGV, Montreal, QC 2019
Moving Land, Mystera Gallery, Regina, Sk. 2011

SELECTED GROUP EXHIBITIONS AND FAIRS

- Expolaroid,** Studio Argentique, Montreal, QC 2018
The Right to the City, Atwater Library, Westmount, QC 2017
Lumen, ASmith Gallery, Johnson City, TX 2016
Water, The Kaneko, Omaha, NB 2016
Water's Edge, MMAM, Winona, MN 2015
Soho Photo Gallery 2012 Alternative Processes Competition, New York, New York 2012
Applied Photography Alumni Exhibition 1986-2011, University Club of U of R 2011
Elaine Fleck's Catalogue Show 2010, Elaine Fleck Gallery, Toronto 2010
Festivale Internationale Montréal en Arts, Montréal 2009
46th Bièvres International Photofair, Open Space 2009

ACTIVITIES

- Initiation aux cyanotypes botaniques,** Centre Culturel Georges Vanier, Montreal, QC 2019
Dissections: Jasmina Cibic, DHC/ART Education, Montreal, QC 2019
Tranches de Vie Photography and Sound Workshop, Montreal, QC 2012-2013
Treats From the Terroir Photography and Writing Workshop, Montreal, QC 2010-2011

PUBLICATIONS

- Open to Interpretation: Water's Edge,** Claire O'Neill, USA 2012
ISBN: 978-0-9848064-0-9
- Photographie Contemporaine,** France Photographie, No 225, Avril 2011
Fédération Photographique de France, Mercedes Chamba, Le Paysage, La Photographie

Contemporaine, p. 7

Photographie Contemporaine, France Photographie, No 224, Fév.

2011

Fédération Photographique de France, Mercedes Chamba, Chez no voisins-Colleen Leonard-
Moving Land p.48-49

Les Roses, Sandrine Bailly, Éditions de La Martinière, France

2010

ISBN: 978-2732440842

Une Saison au Japon, Sandrine Bailly, Éditions de La Martinière, France, Germany, USA

2009

ISBN: 978-2732438634